**Handout 4.3** - **Comparing Field Notebooks with Specimen Labels**

Once plant specimens are collected, they will eventually become herbarium specimens. Plants collected by Timothy Plowman are housed in the Field Museum of Natural History’s botanical collections, which are accessible online.

* Go to the following website: <https://collections-botany.fieldmuseum.org/list>
* Type “T. Plowman” in the keyword search bar.
* Referring to the specimen you described in **Handout 4.2**, type that specimen’s collection number under the “Advanced Search” menu and click “Search.”

Ideally, the specimen will have an image. If there is no image attached to the record, return to the field notebook you examined for Handout 4.2 and search for another plant described. Copy the field journal and specimen described below, especially if you need to choose a different specimen from handout 4.2:

\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Journal Year Collection # Species

The oldest label can usually be found in the bottom right corner of a specimen. Additional **annotation** labels may be added above the original label in to revise an identification of the species or add more information. These labels are often 1 inch tall by 4 inches wide. Compare and contrast the information you find on the final specimen with the information included in Plowman’s field notebook entry for that plant.

Does the description on the original label match what was included in the field notebook? If not, what information was added or left out?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Are there any annotation labels on the specimens? If so, describe below:

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